



A.:L.:G.:D.:G.:A.:D.:U.:  
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FUNDADORA, SESQUICENTENARIA, CENTENARIA, LEALISIMA,  
ESCLARECIDA, AUGUSTA y BENEMERITA

R.:L.:S.:  
**PARTHENON Nº 4**

Jurisdicción de la M.:R.: Gran Logia del Perú  
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# REUNIÓN VIRTUAL

**23 DE ABRIL DE 2021 E.:V.:**

**FOTOS:**

**Y**

**PDF:**

**R.:H.: FRANCISCO PEGORARI GÓMEZ**

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      - **TOLEDO ZATTA LUIS - TES.:**
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    - **YAGUAS RAMOS MAXIMILIANO - V.:M.:**



Lucas Antonio Arenas Alcalá



EMOSI EE





Carlos Ayón



Grabación




Victor Cardenas





Javier Cerna



Agustin Collazos Gonzales

A man with short, dark hair and glasses is looking slightly downwards and to the right. He is wearing a dark-colored t-shirt. The background features a window with light-colored curtains, a white wall, and a portion of a green board or screen on the right side. The lighting is somewhat dim, with a soft glow from the window.

Dioses Miguel

Mariano





Grabación Eliminar anclaje



Yuri Linares




A close-up video frame of an elderly man with white hair, wearing a blue button-down shirt. He is looking slightly to the right with a serious expression. The background shows a room with a framed picture on the wall, a white cat figurine, and a patterned sofa. A red rectangular object is visible in the lower foreground.

Pedro Lizarraga

DINA



Carlos Mesta

A man with short, light-colored hair is looking directly at the camera. He is wearing a plaid shirt with a light-colored collar. The background is a cluttered room with shelves containing various items, including a red bag on the left and a red container on the right. The lighting is somewhat dim, and the overall quality of the image is slightly grainy.

Francisco Pegora...



Grabación [Eliminar anclaje](#)

Henry Bryan Perez Rios





Wilfredo Quesada Yparraguirre



Cesar Ramirez



Eliminar anclaje



Marco Santisteban




Luis Toledo

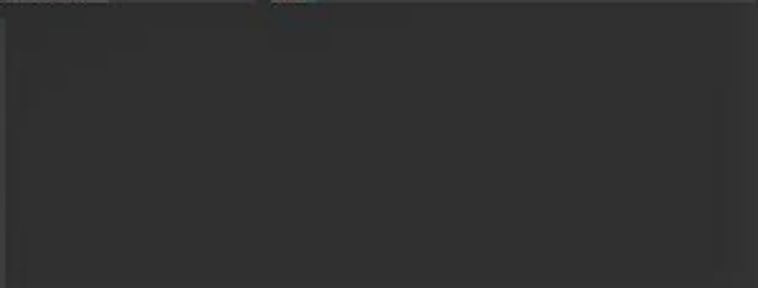
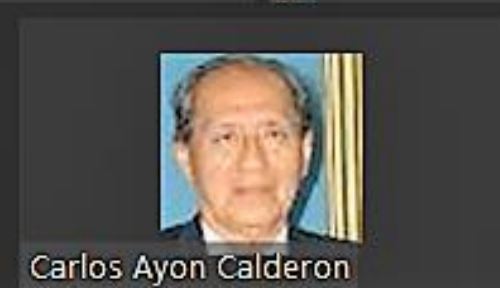
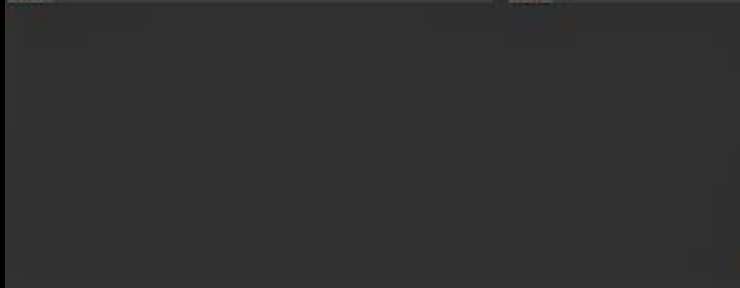
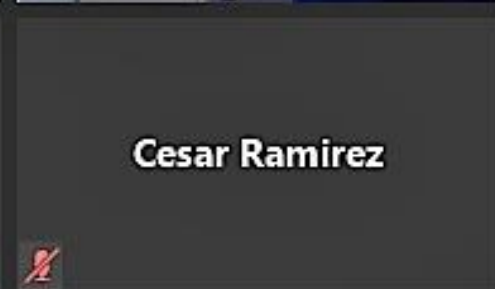
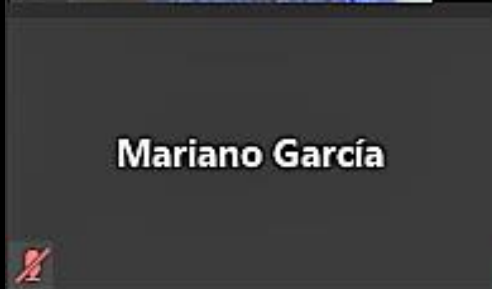
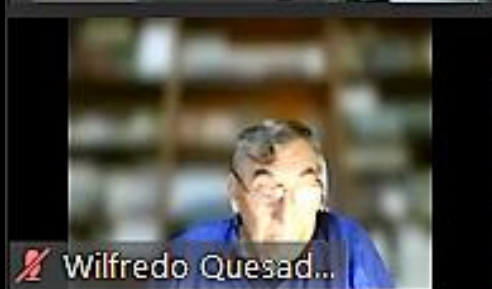
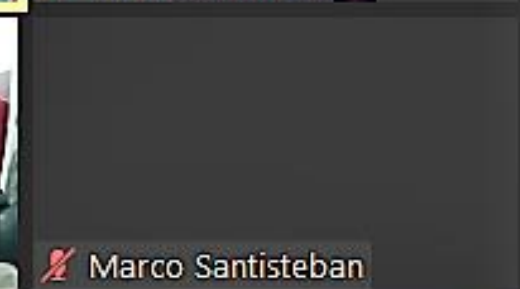






A middle-aged man with short, dark hair and glasses is shown from the chest up. He is wearing a dark, possibly black, collared shirt. He has a neutral to slightly concerned expression. The background is an office wall with several items: a framed document with a scalloped border, a yellow sticky note, a white calendar or notice board, and a small blue photograph. The lighting is somewhat dim, typical of an indoor office environment.

-Maximiliano Yaguas Ramos



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